

**47:202:342Q**  
**Contemporary Policing**  
**3 Credits**  
**Fall 2018**

---

**Day(s)** Monday and Wednesday  
**Time(s)** 2:30pm-350pm (Monday)  
1:00pm-2:20pm (Wednesday)  
**Hill Hall Room 216**

**I. Course Information**

**Instructor Information:**

Instructor: *Joseph E. Pascarella, PhD, MPH*  
Email: *joseph.pascarella@rutgers.edu*  
Phone: *(917) 757-3154 (I am available for phone contact Monday through Friday from 7PM EST to 9PM EST)*  
Office Hours: *Office hours by appointment.*

**Course Overview:**

This course covers various topics that are considered to be critical law enforcement problems. Specific areas of inquiry include how to police organized crime, alcohol and drugs, the policing of civil and natural disturbances, and the diffusion and multiplicity of police agencies. Discussion of issues within crime reporting by the police, assessment difficulties, and public reactions to law enforcement and order maintenance strategies used by the police are covered in this course. Administrative problems of staffing, supervision, employee morale and militancy, and public charges are also critically discussed. Please note this is a Writing Intensive Course.

**Prerequisite:**

**47:202:102 (Criminology) & 103 (Introduction to CJ)**

**B.S., Criminal Justice Program Learning Goals**

Upon completion of the B.S. in Criminal Justice at Rutgers University-Newark, students should be able to:

- 1) Describe the development and functions of major criminal justice institutions (e.g., police, courts, corrections, and juvenile justice), the activities of actors within these institutions, and how they relate to one another as well as the broader social, political, and economic world.
- 2) Describe the mechanisms, correlates, theoretical underpinnings, and situational contexts of crime, criminal behavior and opportunity, and techniques for prevention and treatment.
- 3) Apply and analyze theories related to the policies and practices of the criminal justice system and its major institutions.
- 4) Demonstrate the ability to gather, explain, and apply empirical research in the field of criminal justice.
- 5) Obtain a comprehensive knowledge about the process of conducting criminal justice research, and develop the skills to conduct criminal justice research with appropriate methodologies.

**Course Learning Objectives:**

- ***Demonstrate an understanding of the critical issues in policing including use of force, management and organization, subculture, discretion, accountability, use of new technologies, evaluations of success, legitimacy, ethic, accountability, and professionalism.***
- ***Identify and explain a variety of contemporary approaches used by the police to control and reduce crimes with evidence-based practices.***
- ***Describe the role and function of police in a society and the impact of law enforcement on crime and public support.***
- ***Apply theoretical knowledge of policing strategies to real life scenarios.***

### **Required Readings:**

Brandl, S. (2018). Police in America (18<sup>th</sup> Edition). Sage.

ISBN: 9781483379135

REQUIRED

### **Course Requirements:**

There will be several readings, links and other materials available on Blackboard that will be required to read, review and discuss. Additionally, there will be 5 Written Assignments submitted on Blackboard.

### **Course Structure:**

Students are required to read assigned readings and participate in classroom discussions in a lecture format. Given that this is a Writing Intensive course, there will also be 5 Writing Assignments that must be submitted on Blackboard that will represent 15% of the class grade. Participation and preparation in the class discussions will consist of 10% of your class grade.

## **II. Course Schedule**

Date	Class Topic	Readings & Assignments Due
<b>Week 1</b>	Introduction to the Police in America	<b>Course Overview</b> <b>Chapter 1</b>
<b>Week 2</b>	The History of the Police in America	<b>Chapter 2</b> <b>Kelling and Moore:</b> <b>Evolving Strategy of Policing</b>
<b>Week 3</b>	The Characteristics and Structure of Police Organizations	<b>Chapter 3</b> Writing Assignment One Due
<b>Week 4</b>	The Role of the Police	<b>Chapter 4</b>
<b>Week 5</b>	Police Recruitment, Selection, and Training	<b>Chapter 5</b> Writing Assignment Two Due
<b>Week 6</b>	Police Patrol	<b>Chapter 6</b> <b>Assessment One</b>

<b>Week 7</b>	Crime Detection and Investigation	<b>Chapter 7</b>
<b>Week 8</b>	Police Discretion and Its Control	<b>Chapter 8</b> Writing Assignment Three Due
<b>Week 9</b>	The Law of Search, Seizure, and Self-Incrimination	<b>Chapter 9</b> <b>Riley v. California (2015)</b> <b>Miranda v. Arizona (1966)</b>
<b>Week 10</b>	Health and Safety Issues in Police Work Gender Issues in Policing	<b>Chapter 10</b> Writing Assignment Four Due
<b>Week 11</b>	Police Use of Force	<b>Chapter 11</b> <b>Tennessee v. Garner</b>
<b>Week 12</b>	Police Misconduct and Corruption	<b>Chapter 12</b> <b>Assessment Two</b>
<b>Week 13</b>	Community and Problem-Oriented Policing	<b>Chapter 13</b> Writing Assignment Five Due
<b>Week 14</b>	Evidence-Based and Intelligence-Led Policing	<b>Chapter 14</b>
<b>Week 15</b>	Terrorism, Technology, Accountability, and the Future of American Policing	<b>Chapter 15</b> FINALS WEEK: Final Assessment

### III. Course Assessment and Grading

The final grade will be assessed based upon your performance on the following:

<i>Assignment Description</i>	<i>Linked to SLO</i>	<i>% of Course Grade</i>
<i>Assessment One</i> <i>Assessment One will be a short answer and multiple choice exam that will cover material from Weeks One through Five.</i>	<i>SLO #1</i>	<i>25%</i>
<i>Assessment Two</i> <i>Assessment One will be a short answer and multiple choice exam that will cover material from Weeks Six through Twelve.</i>	<i>SLO #2 and 3</i>	<i>25%</i>
<i>Final Assessment will be a short answer and multiple choice exam that will cover material from Weeks Thirteen through Fifteen and some cumulative material as noted by the Instructor.</i>	<i>SLO #4</i>	<i>25%</i>

<i>Writing Assignments</i>	<i>SLO #1,2,3,4</i>	<i>15%</i>
<i>Attendance and Participation</i>	<i>SLO #1,2,3,4</i>	<i>10%</i>

**Writing Assignments:** There will be five writing assignments during the course of the semesters. The writing assignments will be a Contemporary Policing topic (such as Body Worn Cameras, Social Media, Changing Crime Patterns) and must be posted on Blackboard.

The Writing Assignment must be in Essay format (between three and five paragraphs, including a Title Page) according to APA guidelines. Additionally, the Writing Assignment must include at least 3 references, one of which must be a peer reviewed research article.

**ATTENDANCE, and PARTICIPATION will entail 10% of your grade.**

- Participation: 5%

Participation Grade will be based on activity in classroom discussions.

- Attendance: 5%

Classroom attendance will be taken and each student will receive one point for each class attended. Students may miss up to 3 classes without penalty. Make up work and notes for missing class will be posted on Blackboard.

The following grading scale will be used for this course:

A	90–100%
B+	85-89%
B	80-84%
C+	75-79%
C	70-74%
D	60-69%
F	<60%

#### **Late or Missing Assignment Policy:**

All Assignments must be submitted by the Due Dates. The Assignments may be penalized 10% after the first week at the Instructor's Discretion. Additionally, if a Student misses an Assessment, the student must notify the Instructor as soon as possible.

## **IV. Course Policies**

### **Classroom Rules**

Criminal Justice in general and policing specifically entails material that is subjective and there are different viewpoints and perceptions. All viewpoints will be respected, and students will articulate their viewpoints in a respectful manner in class during the discussions.

### **Academic Integrity**

As a member of the Rutgers University community you are not to engage in any academic dishonesty. You are responsible for adhering to basic academic standards of honesty and integrity as outlined in the Rutgers University Policy on Academic Integrity for Undergraduate and Graduate

Students <http://studentconduct.rutgers.edu/academic-integrity>

Your academic work should be the result of your own individual effort, you should not allow other students to use your work, and you are required to recognize and reference any material that is not your own. Violations of the university's policy will result in appropriate action.

### **Students with Disabilities**

Rutgers University is committed to providing equal educational opportunity for persons with disabilities in accordance with the Nondiscrimination Policy of the University and in compliance with § 504 of the Rehabilitation Act of 1973 and with Title II of the Americans with Disabilities Act of 1990. For additional information please visit the website <https://ods.rutgers.edu/> or contact the representative for the Newark Campus.

Allen Sheffield  
Director of ADA Services and Academic Support  
Robeson Campus Center, Suite 352  
350 Martin Luther King Jr. Boulevard  
Newark, NJ 07102  
Phone: 973.353.5300  
Fax: 973.353.5666  
E-mail: [allen.sheffield@rutgers.edu](mailto:allen.sheffield@rutgers.edu)  
Website: <https://ods.rutgers.edu/>

### Psychological and Counseling Services

If you experience psychological or other difficulties as a result of this course, or because of other issues that may interfere with your performance in the course, please contact the university's psychological and counseling service center (<http://www.counseling.newark.rutgers.edu>; 973-353-5805), which is located in Blumenthal Hall, room 101. The center offers a variety of free, confidential services to part-time and full-time students who are enrolled at Rutgers.

If you are interested in finding out more about

- Accelerated Master's Program (B.S. /M.A.)
- Criminal Justice National Honor Society (Alpha Phi Sigma)

Please refer to the School of Criminal Justice website <http://rscj.newark.rutgers.edu/>

Follow us, to stay up to date! @SCJ\_APSS

